

No Room for Her



The project was installed at a busy junction of downtown Toronto to explore the subject of home/homelessness/ unhomeliness, in particular from the perspective of women. Immigrants and abused women alike, they find themselves exposed to and have little means in protecting themselves against the external elements set in our system, whether they are housed or not. The black cat is both a symbolic representation of their ill fate, as well as a representation of their dismal lives brought on by a non-caring system. For many homeless women, it is the non-pet friendly shelter system, for immigrant women, it can be part of their culture. The yearlong project visualized their struggles. It also acknowledges that while homelessness is the most unfortunate manifestation of the built in injustice, it is at the same time their way of striking for hope and survival, highlighted by the native wildflower blooming in spring and summer inside the plot.

The project involved the local communities as well as members of the public through out the various stages of implementation.



Materials: used: old bed frame, wood and paint, wildflower seeds, cloth, corrugated cardboard.